

# Research on the Connection of the Inheritance of Traditional National Music Culture and Kindergarten Art Education

Lei Liu

China West Normal University, Nanchong, Sichuan, China

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**Abstract:** Chinese traditional music culture has a long history and is a music culture with national characteristics. Incorporating traditional Chinese music into children's music education courses can guide children to understand traditional music, stimulate children's love for their motherland and hometown, and cultivate children's excellent quality. Pre-school music education is also a basic course to improve the quality of pre-school children's music, carefully analyze the characteristics of pre-school music education and the pros and cons of traditional national music, and recognize the importance of pre-school music education. In the history of music development in China, national traditional music can not only cultivate people's sentiment through preschool music education, but also improve the musical sense of preschool children. This article mainly puts forward opinions and suggestions on the development of preschool music education and the inheritance of national traditional music.

## 1. Introduction

Introducing national culture and national art into the curriculum at the right time is an important breakthrough in the innovation of theory and practice in preschool education, and it is also a new direction for the development of children's curriculum in the future. Chinese traditional music is an important part of Chinese excellent culture. Incorporating a music culture with ethnic style and characteristics into the curriculum is of great significance for inheriting the ethnic music culture and enhancing children's sense of identity with ethnic culture. For this reason, relevant education departments have repeatedly emphasized their importance in the reform of early childhood curriculum. The "Guide to Learning and Development for Children Aged 3-6" pointed out that in the curriculum and teaching, children should try to like and appreciate a variety of art forms and works in order to cultivate children's artistic interest and develop a good aesthetic psychology. In addition, the "Guidelines for Kindergarten Education (Trial)" promulgated by the Ministry of Education further emphasizes the need to make full use of various social resources, constantly guide young children to experience the richness and diversity of the motherland's culture, and introduce children to various nationalities in the curriculum, And the cultures of other nations in the world, so that children can perceive the diversity and differences of human culture as early as possible.

This shows that the integration of national traditional culture in the children's curriculum is an important concept in the current children's music curriculum. The kindergarten curriculum should be based on local culture and integrate Chinese traditional music culture in a timely manner, so that children can further experience the richness and diversity of the motherland's music culture in listening, appreciation and performance activities, and cultivate children's sense of closeness and identity to the national music culture Sense, so that their young hearts can be infiltrated in the rich national music culture from an early age, so that they can feel the profoundness of the national music culture.

## 2. The Status Quo of Chinese Traditional Music

China's traditional music has existed for thousands of years and is a gem in China's intangible cultural heritage. Due to its inseparable inheritance, China's traditional music has been developing is in the course of social changes and inheritance in social progress. In recent years, the intrusion of

western popular music has had a certain impact on the inheritance of traditional music in China. Western popular music occupies an absolute advantage in people's lives, which has an extremely adverse impact on the inheritance and development of traditional music in China. According to the survey data, there are few training courses and materials about traditional music in music training institutions for preschool children. Various phenomena indicate that China's traditional music is currently in an extremely awkward situation, and we must find ways to inherit and develop traditional music.

Pre-school music education is an important carrier for inheriting traditional music culture. Through this course, pre-school music education can enable more children to improve their systematic contact and learning of traditional music, and gradually spread in society. In addition, the pre-school stage is the period when people are most receptive to new things. During this period, pre-school children are trained in traditional music culture music, which is conducive to their acceptance of the influence of the national music language and music growth; traditional music education is pre-school music education. At present, there is no standard theme suitable for the national music education of young children in China, and the intrusion of western music also makes people enter a cold period for national music. In order to allow our country's traditional music to develop well, we must pay attention to the exchange and development of our country's traditional music while absorbing Western music. From early childhood, we have worked hard to cultivate their national aesthetics, national spirit, etc. Education has become an important part of preschool music education.

### **3. School Education and the Feasibility of Inheriting Traditional Folk Music Culture**

With the acceleration of the modernization process, people's daily life and entertainment methods are becoming more and more diverse, but traditional music has gradually faded out of people's sight, or even perish forever. Especially for the younger generation, few people sing home operas or traditional folk songs of their own region, and the inheritance is a lack of successors. This has to arouse people's attention. Excellent traditional music culture is not only a continuation of a nation's ancient life memory, but also a concentrated expression of a nation's survival spirit and survival wisdom. It is a spiritual home that has been carefully constructed by the people of all ethnic groups for thousands of years, bearing the historical culture and value of the country and the nation. The concept is the root of maintaining the national tradition, and it is related to the future and destiny of the country and the nation. If a country's basic cultural traditions are fragmented, it is not only a national tragedy, but also a red flag for the country's destruction. It is precisely because the majority of young people lack the nourishment of the traditional national music culture, and the traditional music culture inheritance is in desperation. This makes the connection between school education and the traditional national music culture inheritance particularly necessary, which is also the strategic significance of realizing the Chinese national cultural renaissance. To achieve an effective connection between school education and the inheritance of traditional national music culture, the primary issue is to break the single talent training model under the existing test-oriented education system, and to quality education as it is. Only in this way can music education return to the normal channel of art education and complete the historical mission of helping students establish a correct world outlook, outlook on life, and aesthetics; cultivating creativity, collective spirit, and cooperative awareness; and promoting the healthy development of students' physical and mental health. Select folk music, folk dance, opera, and drama projects that have been included in the national and provincial intangible cultural heritage protection lists, and take into account the intangible cultural heritage that has not been excavated, organized, and included in the protection of the list, with distinctive regional characteristics. The project organizes experts, scholars, front-line music teachers, non-heritage project inheritors to select works with local characteristics and suitable for dissemination in schools, compile local textbooks or school-based textbooks, and strive for each school to have its own artistic characteristics.

Create a good campus art atmosphere, use class bells, classroom activities, art festivals, the second class, observe performances and other forms of art activities to give students the opportunity

to contact traditional national music, consciously guide students' listening habits Students' appreciation interest. They can also sing hometown songs, hometown dramas, dance national dances, and perform national musical instruments into the content of student examinations and level tests. Give full play to the advantages of talent training in local colleges, cultural management departments, and art academies, encourage music teachers to go out to study art, and improve their professional expertise. Inheritance can also be invited to provide art display or special counseling for students, and at the same time strengthen inter-school exchanges to give students the opportunity to fully demonstrate their talents.

#### **4. Implementation Strategy of Integrating Chinese Traditional Music into Children's Music Curriculum**

Incorporate ethnic nursery rhymes into the music education curriculum for young children in the form of chanting activities. National nursery rhymes are short poems written for children, spreading folk songs, emphasizing rhythm and rhythm, and are usually spread orally. Many nursery rhymes are gradually processed according to the idioms in ancient rituals, or processed is on the basis of some historical events. They have the characteristics of being catchy, easy to understand, and very localized. The rhythm of national nursery rhymes is lively, the melody is simple and easy to learn, and the content reflected is mostly the pure inner world of children, which is very interesting and easy to stimulate children's interest in learning. Therefore, early childhood music education courses should make full use of the advantages of national nursery rhymes. In the process of early childhood music education, folk music singing activities should be used as an opportunity to open a new chapter in integrating national nursery rhymes into early childhood education courses. Three conditions should be met in the selection of the track: the enthusiasm, education and pleasure of the content of the track. According to these three conditions, when selecting a song for the national nursery rhyme chanting activity, it must be considered that the selected song should not only conform to the inner world of the child, can attract the attention of the child and stimulate the child's interest in learning, but also develop and use the national nursery rhyme It contains the characteristics of rich knowledge and simple truth, and cultivates the quality of diligence and humility of children.

Incorporate percussion music in the form of rhythm imitation into children's music education courses. Rhythm is an important part of music. Some people compare the rhythm to the skeleton of music, supporting the flow of the entire melody. For children, rhythm is the earliest perception of music by children. With many years of experience in engaging in music education for young children, in the process of contact with young children, it was found that every young child likes to beat and beat. When communicating with young children, it is not difficult to find that in the training method of rhythm, percussion is a teaching method that young children like to hear. Therefore, according to the age characteristics, interests and hobbies of young children, in the process of integrating Chinese traditional music into children's music education courses, they can select percussion instruments in a targeted manner and integrate percussion instruments courses into the teaching process in the form of rhythm imitation. An advantageous way to cultivate children's good sense of rhythm. In the specific practice process, it is necessary to select the appropriate simple musical instrument for the children according to their age characteristics and interests. At first, the music rhythm was expressed by guiding children to clap hands, hitting simple percussion instruments and other actions, so that the children would be interested in percussion. Let the children know the percussion instruments, let them freely choose their favorite instruments to play as much as they like, and then exchange with their companions to play, so that every child can play every kind of musical instruments, and then teachers and students jointly develop percussion routines. The routine formulating method can be more flexible, allowing children to express more of their views on formulating routines, and respect their opinions, and finally the teachers and children reach an agreement. In the routines that children participate in making, they are more willing to accept and will consciously abide by them. When choosing practice repertoire, you can choose some songs with strong rhythm and short length for teaching.

## 5. Conclusion

Under the current gradual decline of traditional national music education, every art educator and person of insight should proceed from the height of the national strategy and take the promotion of traditional music and cultural education as their unshirkable responsibility, gradually awakening students' National pride and improving students' sense of mission and pride can better guard our spiritual home and play an important and positive role for the great rejuvenation of the Chinese nation.

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